



# ITALIAN LANGUAGE COURSES

## ITALIAN 101 - 3

MTWF 10-10:50A (POZZI-PAVAN)  
MTWF 12-12:50P (SIMPSON)  
MTWF 1-1:50P (SIMPSON)  
MTWF 2-2:50P (MORGAVI)

## ITALIAN 102 - 3

MTWF 1-1:50P (POZZI-PAVAN)  
MTWF 2-2:50P (POZZI-PAVAN)  
MTWF 3-3:50P (VISCANTI)

## ITALIAN 133 - 3 / 134 - 3

MTWF 11-11:50A (VISCANTI)  
MTWF 12-12:50P (VISCANTI)





# ITALIAN 275: DANTE'S DIVINE COMEDY

**PROFESSOR ALESSIA RICCIARDI**

LEC. MW 11:00-11:50PM  
DIS. F 11:00-11:50PM (RICCIARDI)  
DIS. F 2:00-2:50PM (DEROSIER)

This course focuses primarily on exploring the first third of Dante's epic masterpiece while taking into account the structure of the entire work, including Parts 2 (Purgatory) and 3 (Paradise). Our reading of *Inferno* will examine the poem with an eye to determining its place within the cultural context of the late Middle Ages, especially in relation to the historical, artistic, philosophical, and socio-political dimensions of the text. A guiding concern of the discussion is to assess the ways in which Dante changed our understanding of the relationship between the human and the divine, sin and punishment, high and low style. How does Dante's writing encompass such a wide variety of experiences and disciplines while inventing an entirely new poetic language? Political turmoil, philosophical and theological paradigms, social and religious conflict all converge in the making of *Inferno* and will thus form crucial elements of our investigation. Reading is difficult, but not extensive. Taught in English.



# ITALIAN 349:

## CONTEMPORARY ITALIAN CULTURE THROUGH ART

**PROFESSOR FRANCESCA POLA**

**TTh 12:30PM-1:50PM**

Contemporary Italian culture through art - crucial topics of identity from the 1970s to the present: the body and the city. An art history interdisciplinary course in Italian studies that focuses on two crucial topics of identity, investigating their presence and meaning in the artistic imagery of the country from the 1970s to the present, as two ideally complementary spaces: the body as the space of the private, and the city as the space of the public. The course will concentrate on artistic strategies that have been challenging the traditional definition of art as an autonomous object, transforming it into an open space of expression for pluralism and a transcultural perspective. Time-based media such as performance, video art and new media, as well as society-based and participatory practices such as interactive installation and public art will be at the core of attention. Focusing on seminal ideas, events, pieces and protagonists from the period, we will analyze how the increasing development of time-based and society-related artistic practices from the 1970s to the present day mirrors broader dynamics and changes in the Italian context and its culture. The body will be investigated both as medium and as subject of artistic expression: this will allow us to address issues of gender on a physical, psychological and cultural level through topics such as sexuality, perspective and role, as in the work of women pioneers of body art such as Gina Pane or Ketty La Rocca, or in the "tableau vivant" staged by Luigi Ontani. The city will be addressed both as space for interaction, sharing and action, as in Mauro Staccioli's "sculture intervento" (intervention sculptures) or in public art projects, and as a subject of representation and narrative, as in urban photography and video or in Studio Azzurro's immersive "ambienti sensibili" (sensitive environments). The interdisciplinary approach uses artworks, artists' writings, documents of any kind (from paper to video) as indexes of socio-cultural issues in connection to design, architecture, photography, music, fashion, cinema and theater.